

# Federal transition hits MIT

## Seamans to head USAF



Professor Robert C. Seamans

By Greg Bernhardt

Visiting Professor Robert Channing Seamans, Jr. has been appointed Secretary of the Air Force under the Nixon Administration. Secretary of Defense Melvin Laird announced the appointment Tuesday morning at a press conference in Washington.

Professor Seamans was appointed a visiting professor in March, 1968 and was named the Jerome Clarke Hunsaker Professor July 1, 1968. He will assume his new post in March after taking care of present commitments.

At a press conference at MIT Tuesday afternoon, Professor Seamans explained that he had agreed to take the job after two meetings with Laird and several phone conversations. Before Christmas he visited Laird in Washington at which time Laird proposed the question directly. Professor Seamans has not yet met with Nixon.

Professor Seamans is the second Secretary of the Air Force in a row to have a highly scientific and technical background. The outgoing secretary, Dr. Harold Brown, will be leaving the Defense Department to be President of the California Institute of Technology.

Prior to coming to MIT, Professor Seamans was Deputy Administrator of NASA. When asked why he was returning to government service so soon, he admitted that "My wife and I agonized very much over the decision" but that "you've got to do what you can to help out." Before taking his

(please turn to page 5)

## Wood returns in dual role

By Bob Dennis

Dr. Robert C. Wood, Secretary of Housing and Urban Development, will be returning to MIT as head of the Department of Political Science and will also become Director of the Joint Center for Urban Studies of Harvard and MIT.

Dr. Wood will be in effect exchanging roles with Daniel P. Moynihan, the man he is replacing as Director of the Joint Center on January 21. Moynihan will be going to Washington as Chairman of the President's Council on Urban Affairs while Wood, as head of the prestigious Cambridge urban research center, will likely be called before Congressional committees to testify on the effectiveness of the new administration's urban programs.

Dr. Wood will be returning to his post in the Political Science Department after a three-year absence. He had been appointed the first head of the Department after its establishment in 1965. Prof. Ithiel de Sola Pool, who as served as Department head in Dr. Wood's absence, will be taking a sabbatical leave beginning next term.

Dr. Wood was appointed Undersecretary of HUD by President Johnson in January, 1966. He was promoted to Secretary last week following the resignation of Secretary Robert C. Weaver. During his tenure in HUD, Dr. Wood emphasized the technological aspects of urban research. He was largely responsible for the first government fund for technology in urban problems, currently set at about \$20 million annually.

It is expected that scientific research techniques will also be emphasized during Dr. Wood's tenure at the Joint Center. Sources have speculated that he will give prominence to actual demonstration projects along the lines of the Model Cities Program rather than the monographs and survey reports that have been the trademark of the Center to date.

### Broad experience

After receiving his Ph.D. from Harvard in 1950, Dr. Wood served in various posts in government and education. In 1957, Dr. Wood was appointed by MIT as Assistant Professor of Political Science and



Professor Robert C. Wood

Director of the Field Study Program for Political Education. He was a leader in developing the graduate program in political science and in establishing the new department. He became an Associate Professor in 1959 and Professor in 1963.

He has contributed to a number of important projects such as the Dartmouth-MIT program in which studies were made of social, economic, and political aspects of urban organization in Boston. In addition to being an associate of the Joint Center for Urban Studies, he has been a member of Project Transport, a research project on high speed transportation between Boston and Washington. As a member of the Technical Committee of the MIT Center for Space Research, he conducted studies on political implications of the space program.

Prof. Wood is a stern advocate of cohesive area planning for metropolitan areas. He is the author of three books: *Suburbia: Its People and Their Politics*, *Metropolis Against Itself*, and *1400 Governments: The Political Economics of the New York Metropolitan Region*.

Dr. Wood is the first MIT professor to become Director of the Joint Center in its ten year history. The Center, whose offices are on Boylston Street near Harvard Square, employs about 120 scholars from the two schools. The Center is known for its critiques of government agencies.

## FAC heads discuss Freshman pass-fail, probation

### First evaluation forms in

By Alan Baumgardner

The four-year pass-fail experiment is in the process of receiving its first evaluation by the members of the MIT community.

Mr. Peter Buttner, Assistant to the Dean of Student Affairs and executive officer of both the Freshman Advisory Council and the Committee on the Evaluation of Freshman Performance, has been instrumental in this evaluation process. He recently sent a form to all freshman advisors asking them their opinions on student and faculty evaluations and their comments on the pass-fail experiment in general. Approximately 50% of these forms have been returned to Mr. Buttner, and though there are many minor deviations, the overall opinion of the advisors appears to be one of general encouragement.

### 'Less panic'

Specific comments from the forms returned to Buttner included, "less quiz panic," and "less academic pressure." On the negative side, many advisors said that the students didn't seem to be studying as hard. Some of the advisors restricted the lessening of study to just chemistry and physics.

Buttner said that while it might be of some value to send out the forms again at the end of the term, this will not be done because of what he terms an "experimental effect" that would condition them to say the same things.

With regard to the freshmen themselves, the Freshman feedback committee has finished the questionnaires that will be given to Freshman Council this weekend. The individual living group Freshcon representatives will give out the forms to the students. Although he was not entirely responsible, Buttner helped with the six-page questionnaires which include a two-page section on the pass-fail system. "This may not be the most sophisticated effort," he commented, "but it's the best I've seen so far."

### Final evaluation

Buttner is also in the process of preparing the end-of-term evaluation sheets for the students' courses. A letter will be included with each one, telling the student not to be discouraged by inadequate evaluations on the part of their instructors, because he feels that when the instructor sees a carefully written and honest evaluation, he is often prompted to write a careful evaluation himself.

His personal observations on the evaluation of the students' work are that he feels that students, in the balance, did take time to write something. Considering that it is unlikely that the student has ever been in this sort of a situation before, it is likely to expect a certain amount of understatement on the part of the student. In looking at sample evaluations that advisors have sent him, he feels that they have lived up to his expectations.

## Probation guidelines

By Dave deBronkart

We are going on one basic assumption: probation is not a punishment. It is a warning, an attempt to formalize a state of affairs between the advisor and the freshman."

This, according to Prof. Carlos Rota, head of the Freshman Advisory Council, is the philosophy of the FAC in setting up guidelines for probation of freshmen under the pass-fail experiment. In an interview with *The Tech*, Prof. Rota and Mr. Peter Buttner of the Dean's office released for the first time the complete set of guidelines which will be used in cases of marginal performance.

These rules were submitted at the beginning of the term to the Committee for Evaluation of Freshman Performance, then to the Executive Committee of the FAC. With minor

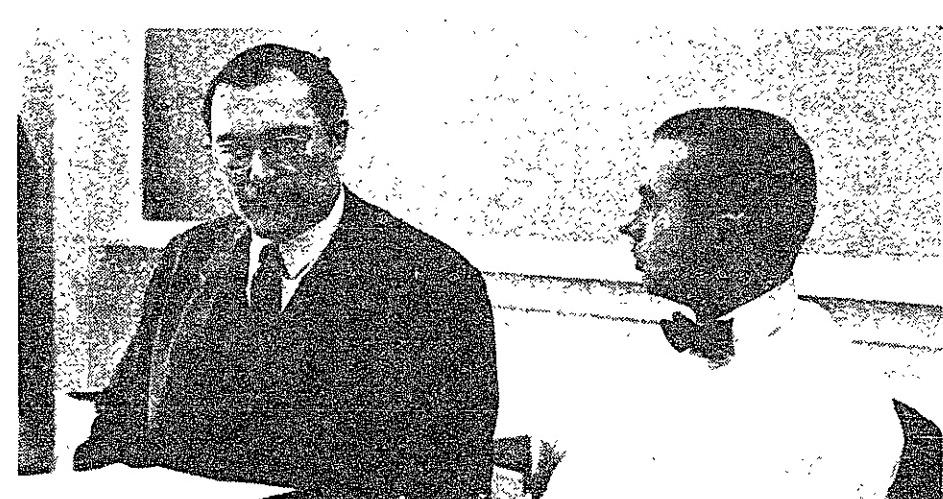
revisions, the plan was finally approved by the Committee on Academic Performance.

"Our motivation," Prof. Rota said, "is to leave as much freedom as possible to the advisor to decide whether to put the freshman on probation for the next term." The procedure is designed to give as much benefit of the doubt as possible to the student, and be as lenient as possible.

### Procedures outlined

If a student's performance is considered marginal, the first action is taken in a discussion of the situation by the advisor and student. Following this, the entire FAC will meet and discuss the matter, acting as prosecutor, while the advisor will defend the student - a "character witness" of sorts. Finally, the FAC will present its recommendation to the

(please turn to page 5)



Professor Gian-Carlo Rota and Mr. Peter Buttner discussing pass-fail.

OF BRANDeIS ARE  
TIRED OF THE  
PRESIDENTIAL  
POLICIES OF THE

Photo by Jon Borschow

Dear Mr. Doan:

Business has cast itself in the role of the doting parent, scratching its corporate head and asking: Now where have I gone wrong? We on the other side of the aptly-named generation gap can readily answer your question. The question we can't answer—and the one you must answer—is more difficult: What does, and what will, business do right?

The image that the corporate world has created in the academic world is a highly negative one. Business, which has sold us everything from living space to living bras, has been unable to sell itself. Hopefully, our dialogue will help dispel the "business myth"—although all myths are based on varying degrees of truth.

And what exactly is this image? It's that of a potential vehicle for social change overcome by its own inertia. Business has an immense social power which is exceeded only by its inadequate social commitment. This is not to deny that many major corporations are involved in health research, agricultural improvement, etc. But what we question is whether business is really carrying—or plans to carry—its share of the social burden.

A psychologist's association test, for instance, would yield such verbal gems as "business" and "air pollution," "business" and "war-profiteering," "business" and "planned obsolescence." You yourself know only too well the two-syllable associative response generated by "Dow Chemical." It is hard for us to applaud a new measles vaccine juxtaposed with such immoralities.

Thus, many of the qualities we associate with business are contrary to our very way of life. We have awakened from the sleepy fifties and have begun to challenge both political and social tenets. Yet, while we question our involvement in a more-than-questionable war, business apparently closes its eyes and fills its wallets.

This is what troubles us. As corny as it sounds, we do hope to change the world. Business, meanwhile, is trying to change its image. But in so doing, it is merely creating a battle of antithetical stereotypes.

Thus unless it decides to give itself—and not merely its image—a major overhaul, business can continue to write off a growing segment of college youth. Perhaps our dialogue will help give the corporate world the rectal kick it so desperately needs.

Sincerely,

Stan Chess  
Journalism, Cornell

## Forget your image, business...

### Overhaul yourself



#### IS ANYBODY LISTENING TO CAMPUS VIEWS? BUSINESSMEN ARE.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society... and from their perspective as heads of major corporations are exchang-

Dear Mr. Chess:

I agree with you that business has done a wretched job of selling itself. We tend to feel that our role in developing the highest living standards in the world is self-explanatory, and doesn't need much selling; and we are so busy, and engrossed, in what we're doing that we don't really have time to "sell" what we do.

Simple explanations of why a company is producing a product in the national interest don't provide the answer to "selling" business, as we at Dow are all too well aware. The fact that in the judgment of our military leaders the tactical use of napalm is effectively saving lives of our troops, and serves an indispensable need in accelerating the end of a dirty and unpopular war... the fact that there simply is no truth to reports of massive casualties among Vietnamese women and children resulting from napalm... the fact that hundreds of American doctors who have volunteered their services in Vietnamese hospitals report not having a single civilian napalm burn case, all are documented facts blandly ignored by those not responsive to reason. But I have yet to hear criticism of napalm from any returning combat veteran.

Doesn't this really mean that judgments should be made on the basis of objective inquiry and not unfounded opinion? Honest differences will always arise. But a better understanding of viewpoints and motives will follow from objective discussions. Business must sell "itself", not an image of itself.

It is from this perspective that I think we should examine your central question of "whether business is really carrying—or plans to carry—its share of the social burden."

You are of course aware of business' direct involvement in contemporary community affairs through such programs as those dealing with hard-core unemployment, blight-area housing, civil rights, traffic congestion, and pollution problems. To me these programs are evidence that business today is assuming a much more active social role. But this does not answer two questions fundamental to your inquiry: to what extent should business—an economic vehicle whose primary commitment to the community lies in its economic functions—assume social burdens; and how can these social respon-

ing views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Stan Chess, a Journalism senior at Cornell, is exploring issues with Mr. Doan.

In the course of the entire Dialogue Program, David M. Butler, in Electrical Engineering Program at Michigan State, also will exchange viewpoints with Mr. Doan; as will Mark Bookspan, a Chemistry major at Ohio State, and David G. Clark, Political Science MA candidate at

sibilities be discharged most effectively?

Obviously all of society's institutions must assume some share of the burden; there is no sole responsibility. Can you visualize a solution in which only one segment of society provides equal opportunity for Negroes?

I believe maximum long-term profit growth is consistent with, and in fact cannot be achieved without, maximum service to society. Maximum service to society can be achieved only through maximum development of, and release of, the ability of individuals. And maximum release of individual abilities brings about maximum profit-growth.

Further, in my view, service cannot be delivered best by deliberately trying to be of service. Service can more often be achieved by indirection than by any direct attempt to be of service.

Business does so many things right that I don't really see this as an issue. We have developed a system that the rest of the world is frantically trying to copy. It is the worst system going except for all those other systems. Business can't do everything for everyone, of course; it wasn't designed for that. Like all of us, it should be doing what it does best. As an economic instrument, it can best fulfill its social commitment by excelling in that respect.

Our nation is going through a period of transition to new policies and new philosophies. Your generation on the campus is doing us a real service by questioning our assumptions, and by making us aware of hypocrisies and outmoded parts of our systems and institutions. You want to do away with outmoded ideologies, and so do I. As new values are accepted which emphasize the role of the individual in society today, and new relationships develop between the public and private sector of society, then more realistic answers will be found as to how business, in harness with government and education, can share the social burden by providing real—rather than illusory—service.

Cordially,

H. D. Doan, President,  
The Dow Chemical Company

Stanford, with Mr. DeYoung; and similarly, Arthur M. Klebanoff, in Liberal Arts at Yale, and Arnold Shelby, Latin American Studies at Tulane, with Mr. Galvin.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

# Money to be withheld in commons boycott

A group of Burton House students has initiated a movement to protest the compulsory commons in that and other dormitories.

The students, led by Eric Clemons '70 and John Litt '70, hope at least to register their complaints to the administration in a forceful manner. They intend not to pay for and not to eat commons for the spring term, hoping to obtain a repeal of compulsory commons. The two main objectives to the system as it now exists are "unacceptably low" quality of food and mandatory payment for food whether it is eaten or not.

The basic goal of the boycott is to have the entire commons system reconsidered. The students supporting

the boycott have presented one proposal; the suggest that a weekly menu would be released early in the preceding week. Students would then indicate by some deadline whether they wished meals for the coming week. This system would give direct feedback to the dining service about which items are singularly unacceptable. The students, noting that "presumably the only way to talk to Stouffers so they will listen is to talk money," believe that the loss of unlimited seconds is preferable to the current system of inedible seconds.

There will be a rally at Burton House Sunday afternoon to interest students from Burton and other dormitories.

## Decision making analyzed in new Economics course

By Joseph Kashi

A course in American economics will be offered to students next term in a joint MIT-Harvard interdisciplinary effort to bring greater understanding into the interaction of economic and political policies.

The course will consist of a lecture on Tuesday afternoons at Harvard, and two hour recitation sections at MIT. The sections will be taught by Peter Bohmer '65, a doctoral candidate with the Economics Department. This course will differ from the other offerings of course XIV in that it will be primarily a critique of the American economy and an inspection of the interdependence of political and economic decisions. A detailed analysis will be made of income distribution in the U.S. and its influence on the national economy. In addition, the various decision-making processes in the defense, agricultural, and educational spheres will be examined in depth.

### Trade emphasized

America's relations with the Third World will form the bulk of the last third of the course, with emphasis on the interactions of the American economy with the international finance situation. Moreover, the development of the quantitative "tools" of economic research will be somewhat deemphasized.

### Aimed at radicals

This course is aimed primarily at "giving radicals a better base in economics and channeling their economic thinking into more humanistic social concerns." "Human

Capital" and the economic consequences of present patterns for the distribution of income will form the primary emphasis, although the operation of industries in the international market and the resultant impact upon the control of power will also be considered. To advance this analysis, the Union of Radical Political Economy was formed at the Ann Arbor meeting of the American Economic Association.

### 'US colonialism'

## Puerto Ricans fight draft

By Charles Mann

A strong, though certainly biased, argument in favor of Puerto Rico independence was advanced during a Viewpoint Seminar on Tuesday.

The speaker, Rudolfo Rodriguez, is a student at Boston University, and a member of the Movement for Puerto Rican Independence (MPI). The discussion, titled "Draft Resistance in Puerto Rico," centered around Rodriguez's story of what he called "American colonialism." The draft resistance movement in Puerto Rico, he explained, is not centered around pacifism, but different reasons for refusing induction have been advanced.

First of all the Puerto Ricans in this particular group do not want to fight another country's attempt at winning national independence while they fight for their own. Secondly these people do not feel any particular loyalty to the United States, since they do not feel a

# Student tutoring expanded

By Joseph Kashi

MIT's High School Studies Program has offered Boston area high school juniors and seniors a unique opportunity to widen their knowledge and intellectual capacity. Since its inception two years ago, the HSSP has continually broadened until it encompasses a large number of unique and stimulating courses and educational ventures. Starting with subjects offered during the summer to upper-middle-class students, the HSSP has expanded to include many black pupils from economically depressed areas of Boston.

Many of these less advantaged pupils have been recruited through the help of neighborhood community action groups. As these students often do not have the educational background necessary for standard MIT programs, a need developed for courses that would be relevant to their lives, but would not have prerequisites. Out of this need arose courses in such areas as "Problems of Negro Leadership," "The City and Its Problems," and "Economics of Current Events." These courses, which had enrollments of both black and white students, are taught by black teachers, with the HSSP evaluating the results of this approach.

### Program expands

A mainstay of the program, the Saturday afternoon lectures on various subjects of general interest not covered

by any one course, attracted such lecturers as Professors Thomas, French, and King. Also for the first time, a winter term was initiated, thereby allowing students to expand the scope of their regular High School classes by reporting interesting material to their classmates. Originally, the scope of their regular High School classes by reporting interesting material to their classmates. Originally, the High School Studies Program offered about 20 courses, mostly in math and science twice a week during the summers prior to the autumn of '67. This program attracted approximately 1000 students per week to the Institute. The success of this program encouraged the expansion of HSSP into its present form. The course schedule was doubled, with about half the subjects in the fields of Social Science and the Humanities. In addition, much more was offered in the cultural and extracurricular area.

A primary objective of the program, that of procuring and training MIT undergraduates as competent instructors, was rather successful, and many more interested students volunteered from Boston College, Boston University, and Wellesley College. Faculty members willing to aid the group in administrative and academic endeavors volunteered, enabling the program to become a well-rounded and run venture. Close to 60 subjects are being offered in the second term this year, which will run concurrently with the MIT second semester. Also, tours to areas such as the National Magnet Laboratory, the Computation Center, and the Hydrodynamics complex will again be conducted.

MIT students are now actively helping Wellesley College initiate a program similar to the High School

Studies Program wherein Wellesley would supply most of the instructors and the facilities, but MIT's HSSP would help set up and administer the program. In addition, students from both colleges would teach at each other's program in an effort to broaden available course offerings.

### Students teach at Rindge

226 MIT undergraduates are presently teaching in various capacities at Rindge Technical High School in Cambridge. Other changes have also been proposed for the Rindge Tech program which is under the direction of Professor Al Lazarus of the Physics department. Foremost among these proposals is an MIT-Rindge exchange program under which an MIT student would fill in for teachers on certain afternoons while the teacher was at MIT attending seminars and classes, or doing research. (However, further checking into this proposal revealed that certain influential members of the Administration were somewhat cool to this idea.) Students interested in working for this program should contact the program secretary at extension 5124. It has been further proposed that since many MIT students eventually teach in secondary schools, that formal education courses be made available to any MIT student who might wish to take them. This would enable them to get teaching certificates much more easily than most MIT graduates are able to get them now.

### Tutors needed

In addition to the Saturday morning classes and lectures of HSSP and the cooperative program with Rindge Tech, about 177 undergraduates are engaged in Tutoring PLUS in the Cambridge area, along with Wellesley and other schools. At least 100 more tutors are needed, preferably male. Information may be secured by calling 547-7660.

### ANNOUNCEMENTS

\* Heads of all activities with offices on the fourth floor of the Student Center are asked to send a representative to a meeting at 10 am Saturday in the Student Center Office, W20-345. The meeting will concern space and equipment needs.

\* The Department of Humanities wishes to announce the following new courses:

21.383 A COURSE IN READING AND WRITING

Preq.: 21.03 or 21.031 or 21.11

Year: U (2)

Short stories, novels, a play and a film. Discussion and exercises in the art of imitation. (Limited enrollment).

HELLMAN

21.386 INTERPRETATION AND JUDGMENT OF FILM

Preq.: 21.03 or 21.031 or 21.11

Year: U(2)

Approximately 15 full-length films by seven or eight master directors will be considered as works of art; most of the films studied were made during the past ten years. Emphasis on problems of "reading" the language of film, not on historical development. Texts will be the films themselves; outside reading is to be kept to the minimum. Lectures and small group discussions. Each film to be seen at least twice by every member of the course; frequent, short written assignments.

GARIS (Wellesley)

21.902 SPECIAL TOPICS IN INTERDISCIPLINARY STUDY - HEALTH AND HEALTH CARE IN VIETNAM AND URBAN AMERICA

Preq.: ---

Year: U(2)

The place of medicine and health in the larger environment of social welfare, examined as a field for social research as well as biological research, using Vietnam and urban America as models for analysis. Examination of major problems of health in the United States, with particular emphasis on health care in the City of Boston. Solutions and courses of action in the allocation of resources and priorities affecting public health in relation to such other social needs as education, housing, transportation, etc.

JOHN M. KNOWLES

21.383, 21.966, and 21.902 admissions will be with the permission of the instructor. Full information on these new electives may be obtained at the Humanities office, 14N-407.

\* The Pot Luck Coffeehouse will be open this Friday night in the Mezzanine Game Room in the Student Center. It opens at 8:00. Come one come all.



Tech Coop Optical

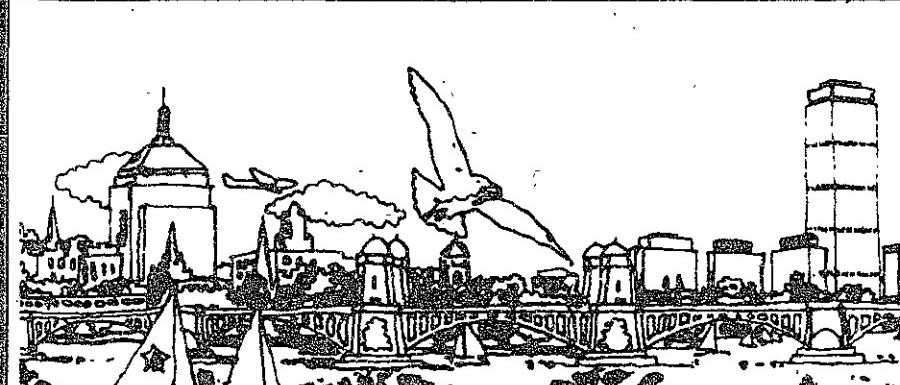
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# To serve the students

The question of having an ombudsman is about to be raised in the student government proposal. One of the three forms of government which will be on the referendum will apparently include the post of ombudsman as an elected student office.

Without commenting on the rest of the proposal, this idea appears to us to be patently absurd. Before going into our reasoning, we will first examine the reasons for even having such a person.

The ombudsman idea was initially tried in one of the Scandinavian countries several years ago in connection with the national government. Briefly,

he is an official who is a professional red-tape cutter, who can assist citizens in solving problems they may have run into in dealing with a large bureaucracy. He is generally given broad investigative powers, and there are few doors that are closed to him. In a phrase, he is there for the common man.

Last spring, we stated that we favored the idea of an ombudsman on campus. His duties would be much the same as stated above: to assist the students in dealing with the bureaucracy known as MIT. The mere fact that the Institute's decision-making process is so diffuse points up to the fact that it can often be quite difficult to get things done; in cases where time considerations are added, it sometimes becomes imperative to cut through the red tape.

However, as we said earlier, we do not believe that this post should be held by a student. First of all, there is the question of continuity. Given that the ombudsman is there to protect the students' interests, it seems a bit absurd not to want the maximum experience possible in the job. If a student is elected to fill such a position, the most experience he can have is one year. Even if there were an "ombudsman staff" created, the amount of practical experience would still be limited to four, at most five, years. One of the most common sayings among members of the senior class is that it took them three years to learn their way around, leaving them a year in which to get anything accomplished. The ombudsman will undoubtedly be called on from time to time to deal with matters which would not come up any more frequently than every four years. If the post is left to a student, it seems that a lot of time will be lost in repeating work which was, perhaps, done only five years before.

Another point to be brought out is that of the time pressures which would exist if a student held the job. For one thing, it would be possible for a person to start a cyclic effect, simply by putting off successive ombudsmen on a given question. Thus, it would be more possible to postpone a question indefinitely if the office were held by a student. There is also the question of time in the absolute sense. Students often find themselves at a disadvantage in discussing issues with the faculty and administration simply because the members of those bodies are being paid to think about the issues on a full-time basis, while the students must also think (even if only occasionally) about such things as tomorrow's quiz. The students are disadvantaged on two counts here: first, because they haven't had as much time to think of arguments in favor of what they want to do, and second because they haven't had as much time to speculate on possible counter-arguments.

It appears, then, that the idea of a student ombudsman is rather impractical. We would like to suggest that a person hired especially to do that job would definitely be more appropriate. It is not inconceivable that he could report to the UAP, for instance, and receive his salary through Inscomm. In that way, it would be possible to remind everyone of exactly whose case he is arguing. And, it would also be desirable to hire a recently-graduated student for the job. The object of that, of course, would be to remain as close to the student point of view as possible, without giving him time to develop the "administration viewpoint" to too great a degree. This, it seems to us, would exemplify the intended spirit of the ombudsman's job.

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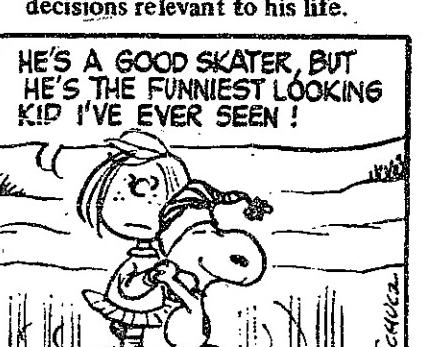
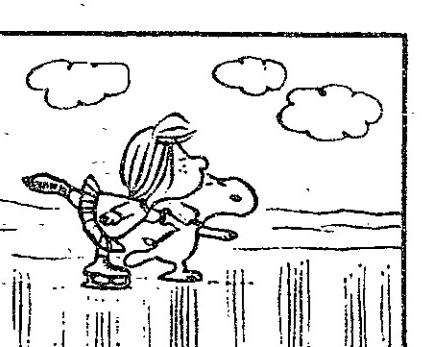
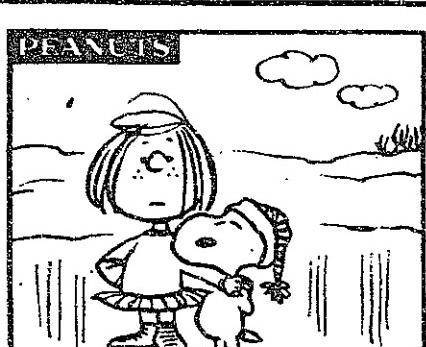
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Front page photo of lamppost by Jon Borschow



# footnotes\*

By Greg Bernhardt

52. The Tech had learned that the faculty, at its last meeting, passed a straw vote overwhelmingly in favor of releasing a written summary of the proceedings of the faculty meeting to the MIT community. However, this vote was unofficial and does not result in the immediate availability of information concerning faculty meetings. It appears that a majority of the faculty is in favor of some further liberalization of the rules concerning attendance at faculty meetings.

53. Generally reliable sources have indicated that the tuition may again be raised this spring.

54. We understand that Don A. Orton, the president of Lesley College, a Cambridge neighbor of ours, has married a student from said college. Leslie Ellen Feuer, a junior, and Orton were happily married in Las Vegas, naturally. Mrs. Orton has withdrawn from the college and is living at the president's house on campus.

55. Although the Hong Kong flu epidemic never really hit the campus hard, school medical authorities were apparently ready for the worst with plans to convert the Sala de Puerto Rico into an infirmary.

56. Secretary of the Interior Stewart Udall has been sounding out MIT and Harvard as possible places of employment after he is relieved of his duties by the incoming Nixon administration.

57. Before Christmas recess some industrious person began an UGIES Faculty on Campus contest, or so poster said on a door of a room in Building 6. Now, the question is whether UGIES is to be pronounced the same as UMOC is.

58. Officials of MIT and Harvard are working on a projected joint program between the Harvard Medical School and MIT's programs in areas such as bioengineering. So even though MIT may never have a medical school, there is the possibility that some day a student might be able to cross-register himself into a medical degree.

59. Selective Service Advisor Amy Metcalf has been pestering an East Campus resident to fill out his request for a 2-S deferment. The only hitch is that this person came to MIT after a four-year stint in the Marines.

60. And finally, it's rumored that Professor Wayne Andersen plans to give a course on "non-directional thinking" next year.

## Letters to the Tech

### New Building

To the Editor:

MIT buildings have often been criticized, especially by students, because they are not always well suited to their functions, and do not offer a pleasant, warm atmosphere which MIT badly needs. Recently a petition was found on the bus-stop shelter on Massachusetts Avenue which recommended in part that the administration solicit opinions from users, including students, at every stage in the design of new buildings. I agree completely with this and can suggest some constructive action which any interested student can take.

We are now designing a new building to house portions of the Electrical Engineering Department and the Research Laboratory of Electronics. This will be located between the present buildings 39 and 20. Now is the right time for ideas about the design. Of course, we are talking with everyone whom we know will be an occupant, but I feel it is important to get ideas and opinions from students, even though anyone who is now a student will be gone by the time the building is up. I have already discussed this with several students, but it would be appropriate for any others who have ideas about this to get in touch with me. I will be happy to discuss the plans and to receive suggestions on layouts, amenities, locations of such features as lounges, etc. To be effective, such discussions should take place within the next month or two, since after then the design will be more or less frozen and changes will be expensive.

Here's a chance to voice your ideas at a time and place where they can actually make a difference. My telephone extension is 5624.

Paul Penfield, Jr.  
 Associate Professor of  
 Electrical Engineering

### TANG-Con

To the Editor:

The TANG proposal for a new constitution for MIT student government rests on three principles, which, presumably, we will soon be voting on:

1. Each student shall have every possible opportunity to take part in all decisions relevant to his life.

Sandy Harlow '70



Urge your Congressman to reject Walter Hickel as Nixon's Sec. of Interior.

Petitions in Building 10 now.

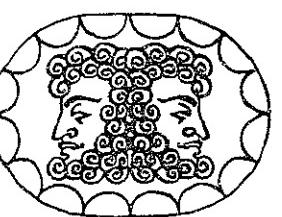


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Choose any business suit in our entire stock.  
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A fine selection of regular weight worsteds,  
Cheviots and sharkskins. Some with vests.

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from **\$45 to \$75** Shetlands, tweeds and blazers.  
Pre-cuffed flannel trousers now **\$13.95**  
(regularly \$16.95)

Top coats and overcoats reduced **\$15**  
Regularly priced **\$85 to \$135**

Choose from any of our handsome worsted, Cheviots and tweed topcoats and worsted Cheviot overcoats.

*Tuxedos excluded from sale*

**LOOK AROUND-AND SAVE!**

## Seamans returns

### to public service

(continued from page 1)  
post, Professor Seamans plans to resign his positions on the State Street Bank and Itek Corporation. He hopes to continue to serve on the Board of Overseers at Harvard University.

When asked about specific defense plans, Professor Seamans generally declined comment, although he expressed his objective of "developing equipment that is necessary for national defense" by "making maximum use of all developments." He indicated that the emphasis would be on all around development of all phases of national defense rather than an all-out development of one phase, such as an anti-ballistic-missile-missile system.

On the topic of the nuclear arms race, Professor Seamans stated, "at this particular time we cannot unilaterally de-escalate." He did, however, stress the value of working together on scientific projects and urged, "We've just got to be alert whenever we can make agreements with the Soviets and others."

Professor Seamans has been associated with the Air Force since 1941 when he was a graduate student working on research projects. He earned his B.S. degree from Harvard University in 1939 and his M.S. in aeronautics in 1942 from MIT. In 1951 he was awarded Sc.D. in instrumentation.

Remaining at MIT, Professor Seamans became an Associate Professor in the Department of Aeronautical Engineering and acted as Chief Engineer of Project Meteor and director of the Flight Control Laboratory. In 1955 he left for RCA and remained until joining NASA in 1960. In 1965 he was named Deputy Administrator of NASA.

### CAP to rule on probation cases

(continued from page 1)  
Committee on Academic Performance, which is the only group which can hand down a final decision to place a student on probation. In this case the FAC defends its conclusions and the CAP cross-examines. If, after all these procedures, all parties deem it necessary, the student will be notified that he is on probation for the next term.

#### Two dangers

Prof. Rota says there are two cases in which a student's performance may be considered dangerous. Receiving one or two F's is usually grounds for review; any more is almost certain trouble. On the other hand, though, a student who passes everything will sometimes be placed on probation if his work is not adequate. Buttner remarked that this is rarely done in the first term, though.

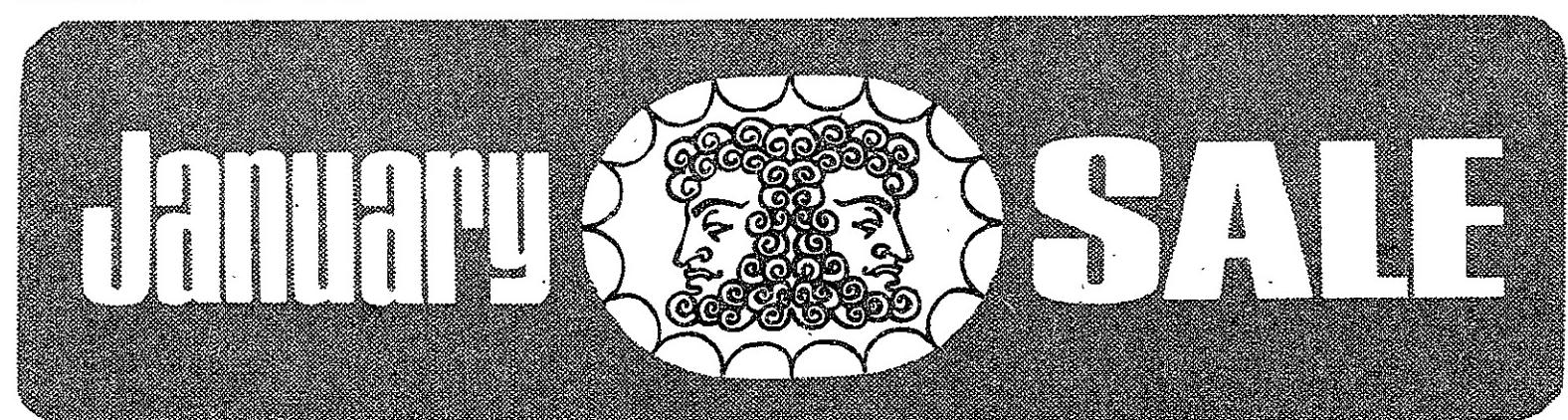
Probation is the only form of official warning given by the Institute. If a student's performance merits probation for two terms in a row, he is usually "disqualified" from attendance, as the euphemism goes. Last year 27 fresh each term, about 3%, were on probation.

The schedule this year for probation reviews will begin on February 4, when grades will be distributed to the FAC members. Discussions will begin, and all probation notices will be handed down by Feb. 14, three days after the term has begun.

Prof. Rota feels that "the concept of probation has changed, and will change further." The CAP is still re-evaluating the entire system, and it will probably change in some details next term.

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January was named for the Roman god, Janus, who faced two directions at once and was considered the god of beginnings. So begin the New Year Right: shop the Coop January Sale.

(Who wouldn't do a double-take at these prices?)

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**BUSINESS SUITS** Save \$10 to \$15 on our regular priced (\$79.50 to \$130.), regular weight worsted, Cheviots and sharkskins. Some with vests.

**SPORT COATS** Save \$10 on Shetlands, tweeds and blazers \$45 to \$75.

**FLANNEL TROUSERS'** pre-cuffed, \$13.95, reg. \$16.95.

**TOPCOATS AND OVERCOATS** Save \$15. Usually \$85 to \$135. Worsted, Cheviots and tweed topcoats and worsted Cheviot overcoats. Tuxedos, outerwear and raincoats excluded from this sale.

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— first floor —

**PAJAMAS** Clearance of \$5.95 and up, sale \$4.98.

**DRESS SHIRTS** from our stocks and special purchase. White, colored. Reg. from \$7.50, sale \$4.99. Also reg. \$5-\$6, sale \$3.98.

**KNIT SHIRTS** Special buy on famous brand. Reg. \$5 — \$7.50, sale \$3.99.

**SPORT SHIRTS** Special on famous brand. Reg. \$6 — \$8, sale \$4.59. Also Viyella shirts. Reg. \$16 and \$20, sale \$9.98.

**SWEATERS** Brentwood and Forum, pullovers and cardigans. Reg. \$9.95 — \$16, Sale \$8.98.

**HOSIERY** Camp brand, some discontinued and some special purchase. Reg. \$1.50 and \$2. Sale \$1.19. Reg. \$2 Sale \$1.39.

**BOSTONIAN AND MANSFIELD SHOES** Selected styles only from our regular stock. Reg. \$26 Sale \$19.95.

**NECKWEAR** from our regular stock.

Reg.	Sale
\$7.50	\$5.50 2/\$10
\$5	\$3.39, 3/\$10
\$4 and \$3.50	\$2.69, 3/\$8
\$3 and \$2.50	\$1.89, 3/\$5.50
\$2 and \$1.50	\$1.19, 3/\$3.50

### Save on WOMEN'S CLOTHING

— first floor —

**COTTON BLOUSES**, 1/2 off

**LINGERIE AND FOUNDATIONS**, famous brand, 1/3 off.

**FISHNET HOSE**, 3/\$1.

**DRESSES** by famous maker, 1/3 off.

**SAMPLE JEWELRY** 1/3 off.

**TURTLENECK JERSEYS**, 1/2 off.

### Save on LINENS AND BEDDING

— downstairs store —

### Lady Pepperell

#### LADY PEPPERELL SHEETS & PILLOWCASES

Size	White - 180 Percale
72 x 108	Reg. \$3.50 Sale \$3.19
81 x 108	\$3.59
Fitted Twin Top	\$4.20 \$3.99
Fitted Twin Bottom	\$3.50 \$3.19
Fitted Double Top	\$4.70 \$4.39
Fitted Double Bottom	\$4.00 \$3.59
Pillow Cases	2 / \$1.90 2 / \$1.69

#### PEPPERELL "SPRING FANTASY"

Size	No Iron - Muslin Sheets
72 x 104	Reg. \$4.29 Sale \$3.89
81 x 104	\$5.29 \$4.89
Twin Fitted Bottom	\$4.29 \$3.89
Double Fitted Bottom	\$5.29 \$4.89
Pillow Cases	2 / \$2.99 2 / \$2.69

#### WHITE MIRALUX - NO IRON LUXURY

Size	Reg.	Sale
72 x 104	\$4.60	\$4.39
81 x 104	\$5.60	\$4.99
Fitted Twin Bottom	\$4.60	\$3.99
Fitted Double Bottom	\$5.60	\$4.99
Pillow Cases	2 / \$3.20	2 / \$2.99

**BED PILLOWS** by Comfort. Quality pillows for long wear, restful sleep. Dacron by Dupont, reg. \$4.98 each. Sale \$3.98 each. You save \$2 a pair. Glendale, waterfowl and down pillows, \$8.98 each. Sale \$7.98 each. You save \$1 a pair.

**MATTRESS PAD AND COVER SETS** Cellacloud by Celanese.

	REG	SALE
Twin Flat Pad with Anchor Band	\$3.98	\$3.49
Double Flat Pad with Anchor Band	\$4.98	\$4.49
Twin Fitted Pad and Cover	\$4.98	\$4.49
Double Fitted Pad and Cover	\$5.98	\$5.49

**MARTEX TOWELS** Pampering luxury with the aristocrat of towels. Smart decorator colors: blue, olive, gold, pink, white.

**Sovereign** Reg. \$2.29 Sale \$1.89

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**Face Cloth** Reg. \$2.98 Sale \$2.59

**Terry Bath Mat** Reg. \$3.98 Sale \$3.39

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**Mark V** Reg. \$1.69 Sale \$1.29

**Bath** Reg. \$1.00 Sale \$.79

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**Face Cloth** Reg. \$1.29 Sale \$1.29

**AUTOMATIC ELECTRIC BLANKET** by Northern. Luxurious feel, moth proof, machine washable and dryable. Fully automatic with light.

	REGULAR	SALE
Twin size	\$16.50	\$14.77
Double, dual control	\$25.00	\$22.77

Colors: blue-green, gold, pink.

### Brandeis blacks

#### present demands

(continued from page 1) programs for blacks which the university had agreed to last April after the death of Dr. Martin Luther King. Others emphasized the progress which they felt that Brandeis had made in the direction of equality for blacks and expressed the opinion that the action taken Wednesday was largely unjustified.

There appeared to be considerable disagreement concerning the degree to which the university has assumed an activist role in securing an equal place for blacks. The facts also appeared to be particularly hazy concerning the black demand for the expulsion of an unidentified white student who allegedly shot a black student before Christmas.

It is not known whether the presence on the Brandeis campus of two activists from beleaguered San Francisco State College earlier this week has had any effect in promoting this situation. However, the Brandeis Afro-American Organization, the organization which has occupied Ford, expressed support for the California rebels.

The text of the faculty resolution read: "We utterly condemn the forcible takeover of the University premises. We believe we cannot confront the problems of a university under threat and coercion. The faculty demand that the students involved vacate Ford Hall and enter negotiations of any grievance with the University administration."

The ten demands make by the blacks are: the establishment of an African Studies department; year-round recruitment of blacks and the doubling in size of the Transitional Year Program; Black directors for the upward bound and TYP programs; immediate action by the administration to have black professors added to the various departments; the establishment of an Afro-American center designed by black students; written clarification of the status of TYP students within the university insofar as admission to Brandeis and financial aid are concerned; expulsion of a white student who shot a black student; acceptance by black students of a black recruiting brochure to be published immediately; intensified recruitment of African students in the Wien program; and ten Martin Luther King full scholarships for blacks extending from TYP through graduation.

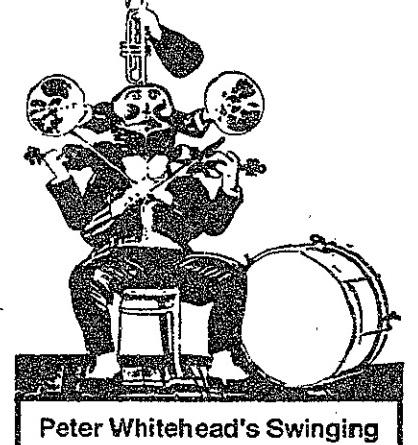
### THERE'S MORE OF The Wide, Wild World of New Film

#### PROGRAM 2

in Day, Date Time, Place

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Film Series



Peter Whitehead's Swinging  
TONIGHT LET'S ALL MAKE LOVE IN LONDON

with Michael Caine, The Rolling Stones, Julie Christie, Eric Burdon, others.

Albert Lamorisse's elegant  
VERSAILLES

and 5 other surprises

Monday, Jan. 13 7:00-9:30  
Loeb Theater-Harvard  
Tickets: \$1.50 at Kresge or Loeb

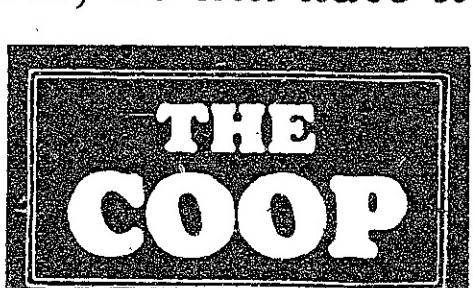
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revue...

## Light Co.: merely promising

By Robert Fourer

For the last month or more Boston has been deluged with advertising for a new theatrical venture, in a newly created theater, with a different way of doing things; it has boasted of substantial resources, in both acting and writing; and it managed to build anticipation to such a pitch that even its first preview shows last week were sold out. Last Tuesday, finally, this "theater of political controversy and contemporary humor" — "The Light Company" (of course) — had its official opening, presenting its initial selection in what will be a continuous process of revising and weeding out. The evening was, at worst, a conditional success.

As promised, the different approach was evident. Though still basically a revue, with individual sketches in no particular relation, the show tries to destroy the feeling of discontinuity usually found in this form. Normally, each skit is built up to a punch line at the end, designed to keep the audience laughing during the blackout while something else is set up. Here, most scenes just blend into others right on stage; the actors often change roles without any warning at all. With everything written and staged in

movie...

## Film version of 'Fixer' still excellent tragedy

By G. Calvin Scott

"The Fixer", directed by John Frankenheimer, is an excellent adaptation of Bernard Malamud's Pulitzer Prize novel of the same name. Essentially a tragedy based on a true incident, the action takes place in and around the Russian city of Kiev, about 1910, a period of pogroms and severe anti-Semitism.

Jakov Bok, played by Alan Bates, is the self-educated hero whose vocation is a "fixer", or repairman. His desire to earn more rubles leads him to leave the country village and seek his fortune in the city of Kiev. Unable to find enough in the ghetto, Bok, pretending to be Christian, seeks jobs outside the ghetto, committing sins which leads to his downfall. Bok is hired by an alcoholic anti-Semite whose life he has saved one night. After the gentleman's daughter nearly seduces Bok (in the process giving the film its M rating), Bok is arrested for sexual assault. Although the assault charges are soon dropped, Bok's true identity is revealed and he is charged with the ritual murder of a Christian child. Most of the film deals with Bok's experience in the Kiev prison during the following years where he is sent without trial.

John Frankenheimer has done a fine job of keeping the monotony of the prison life from taking over the movie. The alterations in Bok's outlook and the attempts to bring his case to trial are brilliantly manipulated so that the audience's interest never lags. Credit must be given to the camera work which brings home to the audience the depression and gloom of the prison so vividly that, as Bok finally emerges into the daylight, the sunlight is as blinding to the audience as it must have been to the original Bok.

"The Fixer" is a movie with tragic force. The portrayals by Alan Bates and Dirk Bogarde are worthy of note. Alan Bates as Bok and Dirk Bogarde as Bibikov, Bok's first attorney did excellent jobs in maintaining the power of the movie. However, the only major fault of the movie was in the portrayal of Bok. For a self-educated country repairman, Bok was too sophisticated. However, the fault was not troublesome and perhaps added to the vitality.

Though not for those with weak stomachs, "The Fixer" is a dynamic, forceful portrayal of man's dignity which is well worth the viewer's time.

MIT Community Players

present:

Jean Anouilh's  
**ANTIGONE**MIT Kresge Little Theater  
Jan. 10-12; 16-18  
7:30 Sun., 8:30 other daysTickets: UN4-6900  
Ext. 4720

HARVARD SO. UN 4-4580 ext. 4720

Godard's "LES CARIBINIERS"  
3:45, 6:35, 9:40  
Plus "LE PETIT SOLDAT"  
2:15, 5:00, 8:05

NATIVE S. TR 6-4223

Camus' "THE STRANGER"  
5:30, 7:30, 9:30

## Making The Scene

phoning X4720.

The Borodin Quartet from Moscow will present the third concert of the Humanities Series at 3 pm Sunday. This will be the Quartet's third appearance at MIT. Tickets are available at the Kresge Auditorium box office, X4720.

The MIT Community Players will open its 36th season with six performances of Jean Anouilh's "Antigone" at Kresge Little Theater beginning tonight. Performances of the celebrated Anouilh play will also be given Saturday and Sunday and next Thursday to Saturday. The play will be directed by Jim Cooke, and stars Marie Philips and Erik Goldner. All performances begin at 8:30 pm, except Sunday which begins at 7:30; ticket information may be obtained by

MIT HUMANITIES SERIES 1968-69  
presents

### THE BORODIN QUARTET

Borodin, Quartet No. 1  
Shostakovich, Quartet No. 7  
Beethoven, Op. 59, No. 3

Sunday, January 12, 3 PM  
KRESGE AUDITORIUM

Tickets \$3.00 Call UN4-6900, ext. 4720

advance as well, this produces somewhat the feeling of a more continuous play.

Unfortunately, the material is still developed too much in the standard revue style, and without punch lines, it's just left hanging. Often, a clever idea, carefully built up, is entirely abandoned in order to make the sketch end properly. If the blending between the scenes is to be anything other than bothersome, concepts must be worked in a different sort of way, so the audience doesn't feel cheated by the unexpected change in situation. The effect should be a sort of fade-out — and though it only worked that way once all night (where a Nixon aide asked a job interviewer why she recommended Governor Volpe for Secretary of Transportation), at least there's hope for more along the same lines.

### Multi-media screens

Another innovation, labeled "Multi-media", was the presence of four large projection screens at either side of the stage. They mainly just showed pictures bearing on the topic being treated in front of them; but the two scenes where their full use was extracted made the best scenes of the night. The screens were less important

in the second half, probably due to lack of time for preparation. Certainly their use will be explored much more in weeks to come, hopefully with equally good results.

Also in the way of making added demands on the senses, the actors tried some new (if not original) techniques on stage. Some were intended only to produce an effect, and in a rather routine way — four teachers simultaneously screaming nonsense at their student, everyone singing a different line from the day's news at the same time — which make it a poor substitute for some ordinary clever dialogue. But when two scenes which would be clever bits individually were performed at the same time, on opposite sides of the stage, their comic effect increased tremendously. Again, much more seems possible if experimentation continues; and the group's intention of experimenting before the show, without reliance on improvisation, appears to be paying off.

### Acting disappointing

As for the actual performance of the material, it is somewhat below expectations. The five-member cast (Bruce Clayton-Brown, Cindy Hathaway, Howard Jerome, Jan MacKenzie, William T. Whitman) is lively enough, but just isn't much absorbed by most of what it is doing. In addition, none of the actors is fully able to assume any role, with the result that they seem to be portraying few more than five different characters. Characterizations in a revue are always rather shallow, and so after a while one begins to wish someone new would show up. There is also much clumsiness in the physical aspects of the acting, both in matching gestures to words and timing the action.

Thus, "The Light Company's" greatest assets are a number of fertile ideas, and a commendable seriousness of purpose; its greatest difficulties are uninspiring acting, and confusion in how to use its ideas to further its purposes. On the basis of opening night, at least some of the difficulties might be cured with time. If they can be, the result should be impressive.

movie...

## The burlesque era revisited

By Roy Furman

"The Night They Raided Minsky's" is a ribald comedy that evidences a splendid aura of a nostalgic era. The period effect, unfortunately, is not complemented by a solid, connecting story line.

The plot is almost unnecessarily skeletal leaving the movie a 1920's version of the Ed Sullivan show of

bawdy musical revues and risqué comedy sketches. The protagonist is a comely Amish girl (Britt Eklund) who is to be the naive dupe of a scheme to embarrass the self-righteous crusader of public decency. As is to be, the ploy fails when the girl who comes to the stage to dance stories from the Bible, most inadvertently invents the strip tease. Minsky's burlesque house subsequently experiences its most triumphant hour as the cops make their move.

There will not be a Talking Rock poll this year to determine everybody's favorite songs and artists of 1968, as has been the custom in past years. It doesn't appear to be a prime object of interest any more. If you're looking for results of some polls, Eye magazine and *Boston After Dark* (with the overly intellectual Ben Blumenberg) will be running some soon. Polls are a drag, and besides, "Hey Jude" would no doubt have been a lopsided winner. So — no poll.

Have you seen those British LP's on sale in the Coop's record department? Many are the same as the American releases, but those Stones and Beatles albums must have shaken up some people. Everything done by the four Beatles we all know and love is available for better or worse on an American album or single, so the English Beatles albums have no real advantages.

For the completists in the group, there are a few things they did with Tony Sheridan that are perfectly nondescript, plus the original "Love Me Do" with Andy White (a studio man) in place of Ringo Starr on drums. Basically you're a lot better off with the American releases. (Incidentally, the picture in the lower left hand corner of the big lyrics sheet that comes with *The Beatles* is of none other than Peter Best, the original Beatles drummer.) The Stones, on the other hand, have gotten a little garbled in transatlantic transmission. The album with the original, uncut version of "Everybody Needs Somebody to Love" (even better than the excellent American version, in fact, far better) and "I Can't Be Satisfied" (not on any American album) is a good buy. *Big Hits (High Tide and Green Grass)* has all their important singles, including the very first song they ever recorded, the wonderfully garbaged "Come On." So these two albums might be worth a little extra investigation and money.

This British aversion to including singles on albums carries over to Traffic's *Mr. Fantasy* album, which deletes "Hole in My Shoe," "Paper Sun," and "Smiling Phases," singles all, in favor of Dave Mason's "Utterly Simple," which we got on the soundtrack of "Here We Go Round the Mulberry Bush" (one of the worst movies of all time, I might add).

*Fresh Cream* left off "I Feel Free" (their first single) for a rather anemic studio version of "Spoonful" (which we got as a two-part single anyway, and which loses any importance when compared to the beautiful 16-minute jam on *Wheels of Fire*). *Disraeli Gears* and *Wheels of Fire* are identical with the corresponding American releases, as are *Traffic* and the four Bee Gees albums.

As the writer of Talking Rock for three terms now, I happily turn the reins over to Bill Serovy '71, who is a familiar writer in these pages. Since the article on linear vs. point-oriented rock (*The Tech*, November 22, 1968) it has been obvious that another writer could better handle the news/background information material on which the column originally centered as conceived by Don Davis '67 when he began the column. It's been fun all the way, writing about people like Julie Driscoll, Steve Winwood, Creedence Clearwater Revival, and all the rest, having Jim Stone '69 predict the breakup of Big Brother and the Holding Company long before anyone else, meeting people like the Jefferson Airplane (who were obliging enough to send a Christmas card), Traffic, the Yardbirds, and the Grateful Dead. Hopefully you've been turned on to some exciting music and will continue to be pleasantly surprised by what Bill digs up.

And don't forget to boogie.

good-looking nor slender, mature women professionals.

In a showpiece of burlesque Jason Robards as a double dealing straight man and Norman Wisdom as a double-jointed comic perform a series of if-it-moves-fondle-it slapstick sketches interspersed with the tawdry bump and grind chorus girls. Though possibly overly provocative to some sensibilities, it is all in good taste.

The film suffers from several conflicting themes that the plot cannot adequately handle. Moralizing conflicts with the sexual overtones of burlesque. Humor is brunted by sadness for the human plight of slighted people. Tradition locks heads with innovation without resolve. Undercurrents of seriousness are unchanneled and confront the light-hearted, off-color comedy upsetting the balance of the whole film.

"Minsky's", in spite of its shortcomings, is, nevertheless, a good comedy about burlesque that takes one back to the director's re-creation of an era out of which many show business greats arose.



M. A. GREENHILL presents

## ARLO GUTHRIE

at Symphony Hall  
Friday, January 17  
at 8:30 P.M.Tickets: \$4.50, \$3.50, \$2.50  
at Box Office: CO 6-1492

# Mighty Crimson crumble

By Bob Simonton

Last Wednesday evening the varsity grapplers gained a much desired victory over the neighboring Harvard wrestlers; they handed a clean defeat to Harvard to the tune of 26-16. This triumph was made all the sweeter because the engineer wrestlers have not defeated the Harvard matmen since 1961; last



Photo by Gary DeBardi  
Fred Andree '70 chews up his Crimson opponent on the way to a 2:27 pin. Andree put the finale on a very satisfying 26-16 victory over the Harvard grapplers.

**Record now 3-0**

## JV cagers triumph 68-59

By Ron Cline

Hot on the heels of an unbelievable 112-30 rout over Emerson, the JV cagers extended their unbeaten streak to three straight with a 68-59 victory over Wentworth.

The JV's came back from a four point deficit at halftime with a switch to a zone defense from the original man-to-man. Within three minutes the score was tied, and the battle remained close for most of the period. However, with five minutes left to play, Tech's balanced scoring attack began to tell, and the engineers gradually pulled away.

Three players tied for top scoring honors for MIT with 16 counters apiece Jim Shields '71, Bob Listfield '69, and John Bell '72.

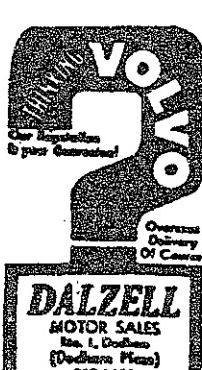
	MIT JV		
	FG	FT	TP
Taylor	2	3	7
Loe	1	0	2
Walleigh	2	1	5
Shields	6	4	16
Listfield	6	4	16
Bell	7	2	16
Bolon	1	2	4
Nuffer	1	0	2

	Wentworth JV		
	FG	FT	TP
Newman	0	2	2
Webster	1	2	4
Paolini	6	2	14
Livingston	4	5	13
Barbero	4	4	12
Priest	4	4	12
Frykiund	1	0	2

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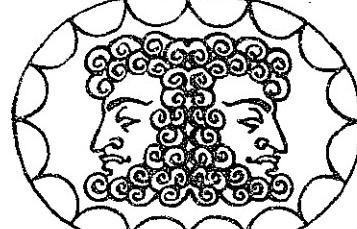
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# January



# SALE

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## ANOTHER JANUARY SALE SPECIAL

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**Skaters lose to WPI, 4-1;**  
**record now dropped to 1-1**



Photo by Gary DeBardi

Bill Barber '71 (7) finds himself surrounded by WPI defenders in loose-puck skirmish in Wednesday's game. Maris Sulcs '69 (11) comes to aid, but to no avail.

The varsity hockey team's 8-2 season opener victory was offset Wednesday night with a 4-1 loss to the same WPI team. The defeat lowers the skaters' record for the season thus far to 1-2, dropping a match also to Trinity.

The team seemed to have lost most of the scoring power they displayed in the season's first encounter with WPI. A significant improvement in the WPI goalie performance may have accounted for a great deal of this, however.

WPI got on the scoreboard twice during the first period. Pierson slipped one shortly after the opening faceoff, while teammate Goldknopf, in the most spectacular of the first period scores, thwarted an engineer attempt to steal the puck and, taking advantage of a missed Tech block and a screen, put it in unassisted.

Second period action saw numerous scuffles in front of the goal but no score for either team. The biggest excitement was generated when Bill Barber '71 reacted to an illegal cross check by an errant WPI opponent. The ensuing skirmish resulted in both players spending two minutes in the penalty box.

The third period opened fast when WPI's Johnson got hold of a loose puck in front of the MIT goal and fired it between the legs of goalie Steve Erickson '69.

Tech's lone goal followed when Barber fired a wrist shot from the blue line past two WPI defenders. Rich Pinnock '69 and Mike Neschleba '69 were credited with assists.

A shot by Johnson which bounced off a fellow WPI skater found its way into the goal, completing the game's scoring.

The skaters' next challenge comes tomorrow when they confront a perennially strong UConn team. The engineers are hoping to improve on last year's 6-1 loss.

### On Deck

Today

Skiing (V) — Farmington State

— Alpine, away, 1 pm

Indoor Track (V) — Colby, home, 4:30 pm

Squash (V&amp;F) — Dartmouth, away, 3 pm

Basketball (F) — Bentley College,

home, 6:45 pm

Basketball (V) — Middlebury,

home, 8:30 pm

Fencing (F) — Concord-Carlisle,

home, 7 pm

Tomorrow

Gymnastics — Plymouth State College,

home, 2 pm

Fencing (V) — Stevens Institute,

home, 2 pm

### Intramural sports

## IM point plan suspended

By Jeff Weissman

During its pre-vacation meeting, the Intramural Council reviewed the question of whether or not to abolish the IM point system. This action came after the council had eliminated the system in November.

There were five basic favorable arguments. The conservative forces claimed the IM points encourage participation in sports through an added incentive. Also, living groups can rate their achievements by comparison with others. Other reasons were that points aid the growth of less well known sports, that individual contests are more exciting when they decide a swing of points, and that athletic chairmen do their jobs better if they can get higher point totals than their predecessors. The bloc against points argued that it is questionable as to whether points encourage participation in a positive way, that sports should be able to sell themselves, that living groups pressure their members to participate when they don't want to or shouldn't, that undue friction results between highly competitive living groups, and that a long play-off system is necessary to differentiate between more than a few top teams. When the question was again undertaken at the December meeting, the only alternative that was suggested was a trial period without the point system. This period is now in effect, and its effect on IM sports will be evaluated later.

### How They Did It

Basketball

MIT (JV) 68 — Wentworth (JV) 59

Wrestling

MIT (V) 26 — Harvard (V) 16

Harvard (F) 19 — MIT (F) 16

Hockey

WPI (V) 4 — MIT (V) 1

### Harvard defeats fresh grapplers

The Tech wrestlers lost a close match to Harvard last Wednesday, 19-16, on a forfeit in the unlimited division.

The engineers started out strong as Paul Hockfield won his match 4-0. Then Samuel Arthur pinned his opponent in 2:44 seconds. Mark Norstein added to the Tech lead by gaining a forfeit at 137 pounds.

At this point Harvard started its comeback at the expense of Bill Gahl, who lost 14-3. MIT then forfeited at 152 pounds, and Mitchell lost a close match 4-3, cutting Tech's lead to two points. The lead held at two when Monroe Robertson won 5-1 but Bruce Alborn lost 7-2. However, Harvard won the last division by forfeit for their victory.

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